Today's News - February 21, 2005

A personal take on The Gates (I'll leave it to the pundits to praise or criticize for posterity.) – ArcSpace takes us to Calatrava's concert hall in Atlanta and a cool Rockwell hotel in NYC. – A once and future competition returns to Britain. – In GSA competition: you win; surprise: you didn't. – Kansas City still not sold on its Holl's museum expansion. – But he does take home a prize in Boston (even though the students are competing to redesign). – Skyscrapers set to soar in South Bank, U.K., and Los Angeles. – Toronto just not getting the Times Square thing right. – Foster takes on a pyramid. – Does Petra (and Stonehenge) really need a visitors center? – An architect of big buildings has bigger dreams. – The "devil is in the details" for 9/11 memorial. – In New Zealand, an underground garage gets its roof propped up to support festival on top. – A forum examines how to translate research of therapeutic environments into reality. – A March gathering explores "Renewing Tradition for the 21st Century." – We couldn't resist: meet Hargo and his cat (Central Park isn't the only place with gates).

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Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny... By Kristen Richards [images]- ArchNewsNow

- -- Santiago Calatrava: Atlanta Symphony Center, Atlanta, Georgia
- -- Rockwell Group: Chambers Hotel, New York City

New era for Europan: The competition that shot S333, MVRDV and Maccreanor Lavington to fame will be resurrected in Britain, Cabe has pledged. BD/Building Design (UK)

Intense contest yields architects for federal buildings: This "Survivor" for architects is part of a federal government program -- Design Excellence... By Alex Frangos, Wall Street Journal - Karen Bausman; Hodgetts + Fung; Mack Scogin Merrill Elam Architects; Studio Gang Architects; Wolf Architecture; Predock-Frane Architects- Chicago Tribune

Pane in the Glass: The Nelson-Atkins Museum's new addition gets an icy reception. - Steven Holl Architects- The Pitch (Kansas City)

Like no building you've ever seen before: Simmons Hall voted city's best [Harleston Parker Medal]...But nothing fades as fast as novelty. It will be interesting to see how Simmons ranks in 20 years. By Robert Campbell - Steven Holl Architects/Perry Dean Rogers-Boston Globe

Skyscrapers loom for the South Bank: 70-storey residential block one of three towers to rival City skyline - lan Simpson Architects; Wilkinson Eyre; Make-BD/Building Design (UK)

Downtown [Los Angeles] Is Looking Up, Literally: The Next Area Trend Is High-Rise Construction. By Sam Hall Kaplan - Skidmore, Owings & Merrill; Killefer Flammang; Nadel Architects [image]- LA Downtown News

Toronto sells out — ad nauseam: Public space lost to commercial pitches...once upon a time it was enough to let the architecture be the attention-getting device. By Christopher Hume-Toronto Star

The pyramid of peace: Norman Foster assumes the monumental mantle of Boullée. In Kazakhstan. By Hugh Pearman [images]- HughPearman.com (UK)

Raiders of the Lost City: Petra is one of the strangest, most beautiful places in the world.

Does it really need a tourist centre? By Jonathan Glancey - Edward Cullinan Architects;

Bitar Consultants; Land Design- Guardian (UK)

The Power Broker Yearns to Be Cool: ...no longer content to be the pet architect of the mainstream development world: he now longs for the kind of critical recognition that has so far eluded him. - By Nicolai Ouroussoff - David M. Chids/Skidmore, Owings & Merrill-New York Times

Opinion: Raising 'The Rising': ...the devil is in the details. It is crucial...to get this [Westhchester 9/11] memorial right the second time. - Frederic Schwartz Architects- New York Times

Car park to be propped up for AK05 arts festival: ...lies beneath the sunken paved area and grassed portions of Aotea Square...- New Zealand Herald

Therapeutic Environments Forum: "Translating Research Into Practice"- AlArchitect

March 11-13: Education and Preservation Council for Traditional Architects & Urbanists in Charleston, SC: "Renewing Tradition for the 21st Century"- Traditional Architecture.org

With \$3.50 and a Dream, the 'Anti-Christo' Is Born: "The Somerville Gates"- New York Times

Build Business: Marketing Technology: Connecting, Communicating, and Collaborating by Craig Park, FSMPS, Chief Marketing Officer, Fields Devereaux

Some pages may expire after a few days.

Yesterday's News

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